

The book was found

John Baldessari: A Catalogue Raisonne Of Prints And Multiples 1971-2007



Synopsis

•The first definitive study of print work of this prolific artist's career that has spanned nearly forty years •Highly anticipated by collectors and academics alike, this publication features recently completed work that has never been published to coincide with the retrospective of his work that will be shown internationally from 2009-2011 •Baldessari's artwork has been featured in more than 200 solo exhibitions and more than 900 group exhibitions in the U.S. and Europe John Baldessari, conceptual artist and teacher, has lived and worked in California all his life. Considered a pioneer of postmodern ideas in the 1970s, he came to prominence with his early text paintings and moved on to photographic images paired with text. His projects include artist books, videos, films, billboards, and public works. He has maintained his interest in the relationship of words and imagery, of delighting in the absurd, and pointing out the irony in contemporary art theory for more than 35 years. Baldessari has been active as a printmaker since 1970; John Baldessari, A Catalogue Raisonne of Prints and Multiples 1971 -2007 marks the first comprehensive accounting of this tremendous body of work and the influence this artist has had on the international art world. Sharon Coplan Hurowitz is an art adviser and independent curator. She is the founder of a consulting firm specializing in contemporary prints and multiples, and was a specialist at Sotheby's and Christie's. She lives in New York with her husband and two children. Wendy Weitman, until 2007, was curator in the Department of Prints and Illustrated Books at The Museum of Modern Art, New York, where she had worked since 1980. In addition to curating a number of important exhibitions, Ms. Weitman has taught and lectured widely on prints in the U.S., Europe, and Japan.

Book Information

Hardcover: 408 pages

Publisher: Hudson Hills; 1st edition (February 16, 2010)

Language: English

ISBN-10: 1555952909

ISBN-13: 978-1555952907

Product Dimensions: 9.5 x 1.8 x 12.4 inches

Shipping Weight: 7.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #1,747,676 in Books (See Top 100 in Books) #370 in Books > Arts &

Photography > Other Media > Prints #2319 in Books > Arts & Photography > Individual Artists >

Monographs #4874 in Books > Arts & Photography > Collections, Catalogs & Exhibitions

Customer Reviews

John Baldessari: A Catalogue Raisonné of Prints and Multiples, 1971-2007 packs in a fine survey of John Baldessari's works, with full-page color photos accompanying facing notes on his projects and commissions. John Baldessari lived and worked in California all his life and gained notice with his early text paintings and award-winning postmodern works. Both California and general arts libraries need this survey of his works.

[Download to continue reading...](#)

John Baldessari: A Catalogue Raisonné of Prints and Multiples 1971-2007 The Prints of Benton Murdoch Spruance: A Catalogue Raisonné John Baldessari Catalogue Raisonné: Volume Three: 1987-1993 Mabel Dwight: A Catalogue Raisonné of the Lithographs Chagall: The Lithographs, The Sorlier Collection - A Catalogue Raisonné 187 Reasons Mexicanos Can't Cross the Border: Undocuments 1971-2007 2014 Scott Standard Postage Stamp Catalogue Volume 5: Countries of the World N-Sam (Scott Standard Postage Stamp Catalogue Vol 5 Countries N-Sam) Scott 2014 US Pocket Stamp Catalogue (Scott U S Pocket Stamp Catalogue) Christo and Jeanne-Claude: Prints and Objects (A Catalogue Raisonné) Alex Katz: Prints and Works in Editions 1947-2010: Catalogue Raisonné Frank Stella: Prints: A Catalogue Raisonné Andy Warhol Prints: A Catalogue Raisonné 1962-1987 Healthy Sleep Habits, Happy Twins: A Step-by-Step Program for Sleep-Training Your Multiples PRE-ALGEBRA MAKE SENSE, BOOK 3, PATTERNS OF FACTORS AND MULTIPLES, STUDENT EDITION (Pre-Algebra Makes Sense) PRE-ALGEBRA MAKE SENSE, BOOK 3, PATTERNS OF FACTORS AND MULTIPLES, STUDENT EDITION (Pre-Algebra Makes Sense) Automated Reasoning with Analytic Tableaux and Related Methods: 16th International Conference, TABLEAUX 2007, Aix en Provence, France, July 3-6, 2007, Proceedings (Lecture Notes in Computer Science) Microsoft Office 2007: Introductory Concepts and Techniques, Premium Video Edition (Available Titles Skills Assessment Manager (SAM) - Office 2007) Large-Scale Scientific Computing: 6th International Conference, LSSC 2007, Sozopol, Bulgaria, June 5-9, 2007, Revised Papers (Lecture Notes in Computer Science) Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy Architectural Digest March April 1971 with Color Cover, articles Helena Rubinstein Offices in New York , Ingrid Bergman Country Home in France, Revival of Lithography

[Dmca](#)